



Locker List Mismatch

COMMUNICATION · ONE LINE

Rowan is kneeling at his instrument locker, balancing a trombone case against one shoe. The old locker list says folder first, then case, then mute from the shelf. Today the director already asked trombones to place mutes on stands before warm-up. The narrow aisle is filling with open cases, and the metal shelf door sticks. Rowan can follow the list or ask the section to switch the first step. Either way, he needs one clear sentence before everyone starts unpacking.

Write the exact sentence Rowan should say.

Rowan needs to tell the trombone section whether to follow the locker list or change the order, with a reason.

- which option Rowan chooses
- the reason tied to the order problem

Example: Let's grab the mutes first, because they need to be on the stands before open cases block the aisle.

Responses will vary. Accept any answer the student can give a practical reason for.

Think about it: What information makes one order better than the other in this situation?

TEACHER NOTE

Responses will vary. A strong answer makes one clear call and gives a practical reason connected to the order problem. Either choice is acceptable if the sentence explains the tradeoff, such as avoiding a blocked aisle or keeping the usual instrument routine intact.

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